

Bugsy Malone Audition Form

Actor Audition Form # _____

First Name _____ Last Name _____ Age _____
Address _____ City _____ Zip _____ Height _____
E-mail _____ Home # _____ Cell Phone _____

Are you on Facebook: Yes No

Parents Name _____ Parents Cell # _____

Parents E-mail _____ Parents on Facebook: Yes No

Previous Experience: Please list up to five (5) examples of previous production experience.

Voice Experience- Soprano Alto Tenor Bass Vocal Range _____ to _____

Are you comfortable singing: Solo? YES NO Harmony? YES NO In a chorus? YES NO

Do you have any Dance experience: YES NO - If yes, explain _____

Tell us if you have any special talents that may be used in this production _____

I will ONLY accept the desired role(s)
 I am interested in the desired parts listed,
but will accept ANY part including chorus
 I am ONLY interested in a chorus part.

Desired Role(s) you are interested in:

1: _____
2: _____
3: _____
4: _____

In the event you do not get a part, would you still be interested in remaining involved with the production in any of the following areas? (Please circle all that interest you).

Set Construction Costumes Stage Crew Chaperone Make-up
Ushering Tickets / Concessions Backstage Props

Parent/Guardian who will be involved with the production _____ (required for all actors)

Best Contact # _____ (Please circle all that interest you).

Set Construction Costumes Stage Crew Chaperone Make-up Ushering Tickets Concessions Backstage
(Chaperones will alternate with ushering and tickets/concessions, so each parent gets a chance to see their child.)

PLEASE LIST ALL CONFLICTS YOU HAVE BETWEEN NOW AND THE PERFORMANCE DATE AND WHETHER THEY ARE FLEXIBLE.
Please be completely honest. Conflicts won't necessarily preclude you from being cast in this show.

I, _____, grant Warren Players permission to use all photographs of my child for the public promotion and publication of Bugsy Malone, as the advertising committee sees fit. Signed _____

I, _____, have read the listing of required dates for Bugsy Malone. I understand I need to be available for all the listed dates (unless previously worked out with director). By signing this form, I agree to make myself available for all dates listed. Signed _____ (parents) Date _____

Please look at the rehearsal schedule below and indicate any conflicts you may have with this schedule. We will do our best to keep to this schedule, but we do reserve the right to make changes if any scene(s) require additional work. You will only be expected to attend rehearsals for the scenes that you will be involved in. Additional Vocal or Choreography rehearsals may be added as needed.

June 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	1
2	3	4	5	6	7	8
Auditions 2-5 pm	Auditions 6-8 pm	Call Backs 6-8 pm	Cast Show	Anounce Cast		
9	10	11	12	13	14	15
Read Through 2-5 pm	Music Rehearsal 6-8 pm	Choreo Rehearsal 6-8 pm	Music Rehearsal 6-8 pm	Choreo Rehearsal 6-8 pm		
16	17	18	19	20	21	22
	Scenes (1.A) (3.A) 6-8 pm	Scenes (1.B)(1.C)(6) 6-8 pm	Scenes (4) (2) 6-8 pm	Scene (7) 6-8 pm		
23	24	25	26	27	28	29
	Scene (5.A) (5.B) 6-8 pm	Scenes 1,3 6-8 pm	Scene 2,4,6 6-8 pm	Scene 5 6-8 pm		

July 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	1	2	3	4	5	6
	Scene 7, Bows 6-8 pm	Run Show 6-8 pm				
7	8	9	10	11	12	13
	Off Book Run Show 6-8 pm	Run Show With Props 6-8 pm	Run Show With Props 6-8 pm	Run Show With Props 6-8 pm		
14	15	16	17	18	19	20
Load In No Cast	6-8pm	6-8pm	6-8pm Start Mics	6-8pm Costumes Mics		
21	22	23	24	25	26	27
6-8 pm	6-8 pm	Off	Dress Rehearsal	Show 7 pm Call 5:30	Show 7 pm Call 5:30	Show 7 pm Call 5:30
28	29	30	31	1	2	3
Show 2 pm Call 12:30 Load out						

Bad Guys

Steady 4

FAT SAM'S GANG:

We could've been an-y-thing that we
 want-ed to be,— but don't it make your heart
 glad, that we de - cid - ed, a
 fact we take pride in, to be-come the best at be-ing
 bad. We could've been an - y-thing that we
 want-ed to be— with all the tal - ent we
 had. No doubt a - bout it We
 fight and we tout— it, we're the ver - y best at be-ing

SOLO 1: SOLO 2:

bad guys. We're rot - ten to the core— and
 my con-grat - u - la - tions, no one likes you an - y - more.

ALL:

Bad guys we're the ver - y worst,

SOLO 3: SOLO 4:

each of us con-tempt-i-ble, we're crit-i-cized and cursed.

Ordinary Fool

Slow

BLOUSEY:

On-ly a fool like fools be-fore me,
 I al-ways think— with my heart. On-ly a fool,
 that same old sto-ry, seems I was born— for the
 part. It's a les - son that I've learned— and a
 page I should have turned. I should-n't cry— But I
 do. Like an or - di - nar - y fool— when her
 or - di - nar - y dreams fall through.

Moving

How man - y times have I mis-tak - en
 good looks and laughs— for bad news?
 How man - y times have I mis-tak - en
 love songs and laughs— for the blues? When a

My Name Is Tallulah

Bossa nova tempo 3 TALLULAH:

My name is Tal-lu - lah, my

first rule of thumb, I don't say where I'm go - ing or

where I'm com - ing from. I try to leave a lit - tle rep - u -

ta - tion be - hind me so if you real - ly need to, you'll

know how to find me. My

name is Tal - lu - lah, I live till I die, I'll

take what you give me and I won't ask why. I've

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Tomorrow

Moderately 3 FIZZY:

To - mor - row,

to - mor - row nev - er comes,

what kind of a fool do they take me for?

To - mor - row a rest - ing place for

bums, a trap set in the slums, but I

know the score. I won't take no for

an an - swer I was born to be a danc - er

now, yeah.

An - y - one who feels the rhy - thm mov - ing through 'em

knows it's gon - na do 'em good to let the mu - sic

burst out.

When you feel as - sured, let the peo - ple know it.

Let your laugh - ter loose un - til your scream be - comes a

love shout. Ah

made a lot of friends in some ex - ot - ic pla - ces. I

don't re - mem - ber names but I re - mem - ber fa - ces.

(TALLULAH'S GIRLS
sing to BUGSY, drawing
him onstage.)

Lone - ly.

you don't have to be lone - ly.

Tango
TALLULAH'S
GIRLS: