

Audition Information and Participation Info

We are excited to announce auditions for the 2024 Warren Players production of *Seussical!*

Performances will be April 5th @ 7pm, 6th @ 2pm and 7pm and 7th @ 2pm!

Auditions will be Monday February 12 and Tuesday February 13 from 6:30pm to 9:00 pm; (please all arrive at 6:30 so we can start on time!) ALL AGES between 6 and up are encouraged to audition. (Please note there are limited parts for ages 6-10).

The callbacks will be Thursday February 15th from 6pm to ?. We will call all cast members we would like to see again before 8pm on February 14th. **If you don't get a callback, don't worry! It does NOT mean that you didn't make the show or even get a principal role- it just means that we saw what we needed to see.**

We will make a **final** cast list by Friday February 16th and post on the Warren Players Facebook page as well as send it via email to all who auditioned!

Preparing Actors for Auditions

There are a lot of great performances of *Seussical* available on YouTube that you can watch to get a feel for what we want to accomplish. However, please note that there are three versions of the show in production: we are doing the full Broadway version, not *Seussical YA Edition* or *Seussical, Jr.* Here is one that I have watched a few times and seems to be my favorite version: <https://www.youtube.com/watch?v=cSTLJpV-jdk>

PLANNING FOR AUDITION WEEK:

1. **Singing**: During auditions you will be asked to sing "[Oh, The Things You Can Think](#)". IF you are auditioning for another part you will be required to sing for that part as well.

2. **Reading**: This packet contains the script excerpts. As you know Dr. Seuss has a lot of rhyming and in rhythm as well. We may want to hear how you deliver certain lines. If you are auditioning for a specific character, please prepare their dialogue.

We will have a small dance routine for everyone to do. This is basic steps and nothing too crazy!

Questions?

Email the show director, Amanda Beil at amandabeil0491@gmail.com

CHARACTERS:

It is important to note: it is VERY likely that actors will be cast to play multiple roles. We won't know all of these roles until auditions – and if you are cast, you might gain a role or two as the show goes on.

IF THERE IS A ROLE YOU ABSOLUTELY DO NOT WANT TO PLAY (for instance, you had a traumatic run in with a Wickersham Brother or a monkey and can't bear the thought of putting on a monkey costume of any sort)

Cat in the Hat Lead Role Male/Female Vocal Range: Tenor/Alto	Cat is the essence of fun, mischief, and imagination. Cat has lots of energy and pops up throughout the story to help the audience. Cat stirs things up, starts trouble, but always sets things right again in the end.
Kid / Jojo Lead Role Male/Female Vocal Range: Tenor/Alto	Jojo is a "Thinker" -a smart child with a wild imagination. He can be played as a little awkward, a little bit of a loner, and a rambunctious kid whose "Thinks' ' get him into trouble.
Horton the Elephant Lead Role Male Vocal Range: Baritone	Horton is a compassionate and gentle elephant. He is often misunderstood and picked on due to his size. He is loving and protective of all of the creatures in the jungle.
Gertrude McFuzz Lead Role Female Vocal Range: Soprano	Gertrude is very self-conscious and insecure about her appearance. During the show, she matures from a neurotic, shy, nervous bird, to a bird that is able to protect and care for a baby elephant-bird with Horton.
Sour Kangaroo / Young Kangaroo Lead Role Female Vocal Range: Soprano	Sour Kangaroo isn't really sour – she just has a lot of attitude, and is loud, brassy, and showy.

<p>Mayzie LaBird Lead Role Female Vocal Range: Mezzo</p>	<p>Mayzie is self-centered, selfish, and vain. She will never admit to her own flaws. She manipulates others into doing what she wants.</p>
<p>Mayor Who & Mrs. Mayor Lead Roles Male & Female Vocal Ranges: Tenor/Mezzo</p>	<p>The Mayor and Mrs. Who are typical parents doing their best to raise a difficult young child: loving, and trying their best to raise a good child. They get frustrated at times by Jojo's "Thinks." They do their best to lead the people of Who.</p>
<p>General Ghengis Kahn Schmitz Lead Role Male Vocal Range: Baritone</p>	<p>General Schmitz is bursting with pride about the military academy he runs and the boys he turns out. He isn't mean or sadistic – he is proud, militaristic, and thinks he is doing the right thing for the boys. He thinks he is making the world a better place.</p>
<p>Bird Girls Females Support Roles Vocal Ranges: ALL</p>	<p>Mayzie's "entourage" who sing and dance, performing as her back-up singers.</p>
<p>Wickersham Brothers Supporting Roles Male/Female</p>	<p>They are not bad guys - but they are a group of kids who tease, play pranks, and get a kick out of making mischief, often at others' expense.</p>
<p>The Grinch Supporting Role. Male</p>	<p>He's the same guy he's always been! Hates Christmas but learns to love.</p>
<p>Yertle the Turtle Supporting Role Male</p>	<p>The judge in the courtroom where Horton is tried.</p>
<p>People of Who Male/Female Ensemble</p>	<p>They're a lot like you and me, except that they are so small as to be invisible. Each Who should have his or her own unique character.</p>
<p>Citizens of the Jungle/Fish Male/Female Ensemble</p>	<p>Even though they play "animal characters" these roles are all really human at heart, just like us.</p>

Cadets Male/Female Ensemble	The young boys who attend Gen. Schmitz' military academy.
Vlad Vladikoff Male Ensemble	A big scary eagle/vulture bird who steals the clover from Horton. (Be ready to give us your best crazy vulture/eagle scream noise at auditions!)
Circus Folk / Circus Animals Male/Female Ensemble	These are the animals and performers in the Circus McGerkus, who buys Horton and the egg from the hunters. Chorus Roles.
Hunches/Hunters Ensemble Male/Female	These are smaller roles that may be given to others who already have another role.

AUDITION SONGS

SHEET MUSIC SELECTIONS are **linked in this packet**. There are two versions of each rehearsal track: practice audio with the singing notes included (being played along with the accompaniment music) and one with JUST the accompaniment music. It will be easier to learn by singing along with the music that includes the singing notes, but make sure you work up to the "accompaniment only" music (**especially** if you are auditioning for a lead or big supporting role) and be able to sing with just the accompaniment track at auditions. If you have trouble opening audio, please try a different browser.

Printable Version of [ALL Audition Songs](#) (or click links below for individual songs). Each song also has a link for practice slides that include the sheet music and audio (for those who aren't able to print). Hover near the bottom of the page to turn pages or use arrow keys.

ALL ACTORS:

- [Oh, The Thinks You Can Think](#) (sheet music)
- [Oh, The Thinks You Can Think](#) (audio with vocals)
- [Oh, The Thinks You Can Think](#) (accompaniment only)
- [Oh, The Thinks You Can Think](#) (Practice slides with sheet music and audio)

AND all actors who are interested in a specific part, be sure to choose that character's song to sing as well.

Horton:

- [Alone in the Universe](#) (sheet music)
- [Alone in the Universe](#) (practice audio, recording starts middle measure 9)
- [Alone in the Universe](#) (accompaniment only, recording starts measure 10)

[Alone in the Universe](#) (Practice slides with sheet music and audio)

Wickersham Bros:

[Monkey Around](#) (sheet music)

[Monkey Around](#) (practice audio, recording starts measure 12)

[Monkey Around](#) (accompaniment only, recording starts measure 12)

[Monkey Around](#) (Practice slides with sheet music and audio)

Cat In The Hat:

[How Lucky You Are](#) (sheet music, end at measure 32)

[How Lucky You Are](#) (practice audio)

[How Lucky You Are](#) (accompaniment only)

[How Lucky You Are](#) (Practice slides with sheet music and audio)

Cat In The Hat (Female version):

[How Lucky You Are](#) (sheet music, end at measure 32)

[How Lucky You Are](#) (practice audio)

[How Lucky You Are](#) (accompaniment only)

[How Lucky You Are](#) (Practice slides with sheet music and audio)

Jojo:

[Jojo Alone in the Universe](#) (sheet music)

[Jojo Alone in the Universe](#) (practice audio)

[Jojo Alone in the Universe](#) (accompaniment only)

[Jojo Alone in the Universe](#) (Practice slides with sheet music and audio)

OR

[It's Possible](#) (sheet music)

[It's Possible](#) (practice audio)

[It's Possible](#) (accompaniment only)

[It's Possible](#) (Practice slides with sheet music and audio)

Mayzie and Bird Girls:

[Amazing Mayzie](#) (sheet music)

[Amazing Mayzie](#) (practice audio)

[Amazing Mayzie](#) (accompaniment only)

[Amazing Mayzie](#) (Practice slides with sheet music and audio)

Gertrude and Bird Girls:

[Notice Me Horton](#) (sheet music)

[Notice Me Horton](#) (practice audio)

[Notice Me Horton](#) (accompaniment only)

[Notice Me Horton](#) (Practice slides with sheet music and audio)

Sour Kangaroo:

[Biggest Blame Fool](#) (sheet music)

[Biggest Blame Fool](#) (practice audio)

[Biggest Blame Fool](#) (accompaniment only)

[Biggest Blame Fool](#) (Practice slides with sheet music and audio)

ACTING AUDITION SIDES AND SCENES

All Parts (Lead, Supporting or Ensemble) should be prepared to read **Audition Sides (Monologues)**

If you are auditioning for a lead part you will be asked to read for that character. If you are not auditioning for a specific part, you can choose any one from the bottom. These DO NOT have to be memorized.

#1 - CAT IN THE HAT:

1(a)

I can see that you've got quite a mind for your age!
Why, one Think and you've dragged me right onto the stage.
Now I'm here, there's no telling what Thinks might ensue
With a Cat such as me, and a thinker like you.
Our story begins with a very strange sound...
The drums of a jungle beginning to pound.
An unusual story will soon be unfurled
Of an elephant who's trying to save a small world!

1(b)

Good evening, ladies and gentlemen, and welcome to Seusseby's. Our first item up to bid this evening is lot 39, a pendulous pachyderm on egg, nest and tree! The bidding will begin at ten thousand dollars. Do I hear ten, ten thousand?

Going once, going twice...

[THE CAT bangs his gavel.]

Sold... to the man with the sideburns and the greasy black moustache.
Oh, excuse me, Madame! Sold instead, to the man from the circus!

1(c)

["Talk show host" voice]

Our topic today is "Psychic Elephants Who Hear Voices."
Whaddaya think, folks — is this elephant off his trunk?

#2 GERTRUDE:

2(a)

There once was a bird girl named Gertrude McFuzz
And she had the smallest, plain tail ever was.
One droopy feather, that's all that she had.
And oh, that one feather made Gertrude so sad!
She curled it, she dyed it, she gave it a puff.
She decked it with flowers, but it wasn't enough,
For no matter what, it was just what it was:

A tail that wasn't meant
To catch the eye of an elephant...
The one-feathered tail of Ms. Gertrude McFuzz.

2(b)

I'm poor little Gertrude! A sorry, sad sight.
Mayzie told me her tale before she took flight.
I had only one feather, hardly a tail,
But that Mayzie's plan—it just couldn't fail!
I flew to the doctor, the doctor named Drake
Whose office was high in a tree by the lake?
I cried, "Oh dearest doctor, oh please, do you know
Of some kind of pill that will make my tail grow?"
Well, I'll cut to the chase: see this tail I'm sportin'?
It's just so amazing!
But — will it impress Horton?

#3 HORTON:

3(a)

I say! How confusing! I've never heard tell
Of a small speck of dust that is able to yell.
So, you know what I think?
I think that there must
Be someone on top of that small speck of dust.
Some poor little person, who's shaking with fear,
That he'll blow in the pool!
He has no way to steer!
It's true, please believe me,
I tell you sincerely!
My ears are quite keen, and
I heard him quite clearly.
I know there's a person on there, and what's more—
Quite likely there's two. Even three! Maybe more!

3(b)

[The eagle just dropped the Whos' clover, and Horton's frantically trying to find it.]

That bird let that clover drop somewhere inside
Of a great patch of clovers, a hundred miles wide!
I'll find it! I'll find it!!! I'll find it or bust!
Well, I shall find my friends on their small speck of dust.
Yes, clover by clover by clover with care
I'll listen and call, are you there?! Are you there?

#4 SOUR KANGAROO:

HUMPF!! Humped a voice.
'Twas a Sour Kangaroo.
And the young kangaroo in her pouch said
"HUMPF!" Too!
Why, that speck is as small as a pin.
A person on that? Why, there never has been!

[She laughs derisively.]
You're the biggest blame fool in the Jungle of Nool
And I don't care who I tell.
Maybe I'm nasty, maybe I'm cruel,
But you're the biggest blame fool in the Jungle of Nool.
Elephants ain't too swift, as a rule,
And that Horton is just
A great big gray fool.

#5 JOJO

This might be a pool, like I've read of in books.
Connected to one of those underground brooks.
An underground river that starts here and flows
Right under this bathtub! And then – who knows!
It's possible – Anything's possible.
It might go along down where no one can see,
Right under state highway two hundred and three!
Right under the wagons! Right under the toes of Mrs. Umbroso...
Who's hanging out clothes!
It's possible – Anything's possible!
This might be a river – now, might'n't it be,
Connecting McElligot's Pool with the sea!
Then maybe some fish might be swimming...
Swimming toward ME!

#6 MR MAYOR / MRS MAYOR

[Mayor reads this line]:
I'm the Mayor of Who. Why, I've just been elected.

[Mrs. Mayor reads this line]:
He's the Mayor of Who. Why, he's just been elected!

[Both continue from here with the rest of the monologue]:

And upright behavior is thus-forth expected!
But we've just had a talk with your teachers today
And they didn't have one single good thing to say.
You've invented new Thinks which defy all description.
You gave Miss O'Dooley a nervous conniption!
Your Thinks were so wild they disrupted your classes,
And made Mrs Mackel-who drop her new glasses!
Which is why you are now henceforth – SUSPENDED!
Yes, that's what they said.
Young man, what has gotten into your head?

#7 MAYZIE LABIRD

Hey Horton, would you maybe sit on my nest?
I'm bored and I'm tired. I'm due for some rest.
I won't be gone long kid, I give you my word.
I'll hurry right back, 'cause I'm that sort of bird.

Oh Horton, I promise: I'll fly back real soon.
I'd only be gone for, say, one afternoon?
I'm sad, and I'm cranky, sitting day after day,
I need a vacation! I need to get away.
Don't worry yourself about your friends down in "Who."
I'm off! Thanks a million! Bye bye – toodle-ooo!

#8 GENERAL GENGHIS KAHN SCHMITZ

I'm General Genghis Kahn Schmitz! I scare children out of their wits.
But you'll see at a glance, sir, my school is the answer
For shirkers and dreamers and twits. And in this case, I'd say the shoe fits!
Ten hut! Feet together. Chin up. Eyes on the prize. Forward ... h - a - a - arch!
The Military Academy is the place where he should be sent.
We'll drill the silliness from his head - I'm sure we'll make a dent!
We'll teach him fighting and left and righting until he's muscled and tan!
A-hut-two-three! He's pathetic! A-hut-two-three! Unathletic!
But I'm betting we can! The Military! That's what makes a boy ... a MAN!

#9 Grinch

9a Everyone down in Whoville liked Christmas a lot. But the Grinch, who lived just north of Whoville did NOT.
9b "Maybe Christmas", he thought, "doesn't come from a store. Maybe Christmas...perhaps...means a little bit more

Audition Sides (Groups) (Callback Material)

#1 - CAT & JOJO

JOJO:

Now that is a very unusual hat. I wonder what's under a hat such as that?
It could be a creature they call the Ga-Zat Who balances things on his head, 'cause it's flat.
Or a stripe-loving Pipester from Upper Mount Bat. Or a sort of a kind of a hat-wearing cat!

CAT:

I can see that you've got quite a mind for your age!
Why, one Think and you dragged me right onto the stage!
Now, I'm here, there is no telling what may ensue
With a Cat such as me and a Thinker! Like you!

JOJO:

You're nothing but trouble! Just trouble galore!
You flooded my house, sent me marching to war.
Filled my head full of Thinks!
And you won't go away!

CAT:

All right. I'll be going.
But first, let me say...

JOJO:

NO!

CAT:

Think of nobody here
And the feeling of fear
And the darkness of night.
All alone in the gloom
As you're facing your doom
Think a glimmer of light!

#2 HORTON & JOJO

HORTON: *(to his clover)*
Hello...hello?

JOJO:

Hello?

HORTON:

Who's there?

JOJO:

It's me, JoJo! The Mayor's son.

HORTON:
I'm Horton. The Elephant.

JOJO:
Are you real, or are you a very large Think?

HORTON:
Oh, I'm real, all right! I would state that in ink.

JOJO:
In my Thinks, I imagine a lot of strange things,
And I go to strange places, as if I had wings!
I love a good Think!

HORTON:
Well, for me it goes double.

JOJO:
Sometimes my Thinks are what get me in trouble.

HORTON:
When you think, do you dream?

JOJO:
In bright colors!

HORTON:
Me, too. And I go to strange places! Like Solla Sollew!

JOJO:
When you think, do you think you could fly to the stars?

HORTON:
Little friend, no one else could have Thinks such as ours!

#3 HORTON & GERTRUDE:

GERTRUDE:
Horton, I brought you a scarf.

HORTON:
Thank you, Gertrude. Have you heard from Mayzie?

GERTRUDE:
She sent a card from Palm Beach.

HORTON: Palm Beach!!! Gertrude, what if she never comes back?

GERTRUDE:

Don't worry, she will!

Um....Horton, notice anything different?

[She tries to show off her new, beautiful, feathery tail.]

HORTON: *[Doesn't notice]*

Yes, it's g-g-getting colder.

#4 MAYZIE & HORTON:

[Mayzie is trying to convince Horton to sit on her nest so she can take a break.]

MAYZIE:

I won't be gone long, kid! I give you my word. I'll hurry right back, 'cause I'm that sort of bird!

Oh, Horton, I promise, I'll fly back real soon. I'd only be gone for, say, one afternoon!

HORTON:

Well... we all need vacations. All right, go on, take it. I'll sit on your egg And I'll try not to break it.

But please come back quickly – One hour, maybe two. I need to find JoJo. I've got to save Who!

MAYZIE:

Hit it, Cat!!! Thanks! Thanks a million!!! Toodle-ooooo!!!

#5 MR. & MRS. MAYOR and JOJO:

MR. MAYOR:

Meet a tiny Who family on a small rainy day.

MRS MAYOR:

Mom and Dad are just home from the Who PTA.

MR. MAYOR:

And here's our son, Jojo!

MRS. MAYOR:

In trouble again!

MR. and MRS. MAYOR and JOJO (all together):

'Cause his Thinks take him places where no one has been!

MR. MAYOR:

I'm the Mayor of Who. Why, I've just been elected. And upright behavior is thus forth expected.

MRS. MAYOR:

But we've just had a talk with your teachers today,
And they didn't have one single good thing to say!

MR. MAYOR:

You've invented new Thinks which defy all description!

MRS. MAYOR:

You gave Miss O'Dooley a nervous conniption!

MR. MAYOR:

Your Thinks are so wild they disrupted your classes,
And made Mrs. Mackel-Who drop her new glasses.
Which is why you're suspended! Yes, that's what they said!
Young man, what has gotten into your head?

MRS. MAYOR:

We don't mean to scold you. We love you, oh, yes, dear.
But couldn't you try thinking just a bit less, dear?

MR. MAYOR:

Stop telling such outlandish tales.

MRS. MAYOR:

Stop turning minnows into whales.

MR. MAYOR:

Now take your bath and go to bed.

MR. & MRS. MAYOR:

And think some Normal Thinks instead.

[JoJo has just taken a bath and made a huge mess in the bathroom.]

MR. MAYOR:

JoJo!!! The tub's overflowed on the floor!
The water is running right under the door!

MRS. MAYOR:

The ceiling is peeling! You've flooded the den!
Oh, JoJo, I think you've been Thinking again!

MR. MAYOR:

I say this with firmness and terrible sorrow.
Young man, we will deal with you come tomorrow!

#6 SOUR KANGAROO, HORTON and GERTRUDE:

HORTON:

Do you hear what I hear?!! Do you see what I mean?
They made themselves heard though they still can't be seen!

GERTRUDE:

They've proved they ARE persons, no matter how small.

HORTON:

And their whole world was saved by the Smallest of All!

SOUR KANGAROO:

(grudgingly – she doesn't want to admit she was wrong)
How true!!! Yes, how true!!! Said the Sour Kangaroo.
And, from now on, you know what I'm planning to do?
From now on, I'm going to protect them with you!

Production: *Seussical*

Name _____

Birth Date _____

Parent/Guardians Names(s) (if _____
under 18 years of age) _____

Email: _____

May we contact you by email with Warren Player's information after the show? Yes · No ·

Home Phone () _____ - _____

Cell Phone () _____ - _____

Role Desired: _____

Will you accept another role, including chorus? Yes · No ·

Please list below all possible scheduling conflicts that might occur during this rehearsal/production period.

When listing possible conflicts, please consider school, work, church, sports, and any other personal or organizational obligations you may have. It is up to the Director to decide whether your conflicts can be accommodated during the rehearsal process for this production. Try to be as complete as possible so the Director can make an informed decision.

Day/Date	Describe Conflict	In this Flexible?

Comments about your conflicts from previous page:

Limited to the space below, please list significant roles that you have played in the past.

Show	Role	Date	Organization

If you do, or have, taken **voice** or **dance** lessons, please list from whom and for how long.

There's a lot more to a show than the people on-stage. Many times, there are more people behind the scenes than you see on stage.

Whether cast or not, are you willing to work on a crew? Yes · No ·

If yes, please check next to the crews in which you are interested.

- Box Office · Concessions · Stage Crew ·
- Orchestra · Props · Lighting ·
- Sound · Makeup · Set Building ·
- Scenic Painting · Costumes ·

Do you know your clothing sizes? If not, just leave blank.

Shirt S · M · L · XL · XXL · Other _____
Pants Waist _____ Length _____ Ladies _____

For Director Use Only

Actor's Name: _____

Comments:

Circle the most appropriate rating for each category:

Stage Presence:

Stage Presence: 1 2 3 4 5 6 7 8 9 10

Movement: 1 2 3 4 5 6 7 8 9 10

Vocal Quality: 1 2 3 4 5 6 7 8 9 10

Vocal Range: Soprano Mezzo Alto Tenor Baritone Bass
 • • • • • •

General Range: 1 2 3 4 5 6 7 8 9 10

Call Back _____

Actor Notified: _____

Cast?: Yes:• No •

Role: _____

Role Accepted: Yes:• No •