

AUDITIONS for

Warren Players Production of

MAMMA MIA!

Director -Jen Check
Assistant Director -Jeff Ewing

**Tuesday, August 24th @ First Lutheran Church
6:30 p.m.**

**Wednesday, August 25th @ First Lutheran Church
6:30 p.m.**

Cast announced

Thursday, August 26th @ 8:00 pm

www.warrenplayers.com

Cast Meeting/Read Through

**Sunday, August 29th @ First Lutheran Church
6:30 p.m.**

AUDITIONS for

Warren Players Production of

MAMMA MIA!

Directed by Jen Check and Assisted by Jeff Ewing

Auditions will be held:

6:30 p.m. @ First Lutheran Church
Tuesday, August 24th
Wednesday, August 25th

You will be asked to do two things for auditions.

1. You will sing for us.
 - Ladies will sing from *I Have A Dream* and *Chiquitita*
 - Gentlemen will sing from *Lay All Your Love on Me* and *Thank You for the Music*.
 - Everyone will sing *Mamma Mia*.
2. You will read for us.
 - Everyone will read from different chosen scenes. You will read for several different parts.

Enclosed you will also find a show synopsis and cast list. I would recommend doing a little research about this show and possibly even watching the movie ((although it is a little different from the stage show) to familiarize yourself with the characters we will be casting. The audition form should be brought to auditions filled out.

The cast announcement will be made on Thursday, August 26th.

The cast list will be posted on our website www.warrenplayers.com by 8:00 p.m.

**The first cast meeting/read through will be Sunday, August 29th
@ 6:30 pm at First Lutheran Church.**

For more information, call Jen Check @ 688-3040

MAMMA MIA!

Show Synopsis:

Sophie is ready to get married to her fiancée Sky, except for one thing - she has never met her father and wants him present for the big day. She invites three men that she discovers in her mother's diary and believes to be candidates, but when they all arrive, Sophie's mother Donna becomes distressed. As Sophie, Sky, Donna, her friends, and the three potential fathers prepare for the big day, emotions run high and surprises abound.

Cast List:

Sophie Sheridan	age 20s	Born and raised on the island
Ali	age 20s	Sophie's friend
Lisa	age 20s	Sophie's friend
Donna Sheridan	age 40s	Sophie's mother
Tanya	age 40s	Former <i>Dynamo</i>
Rosie	age 40s	Former <i>Dynamo</i>
Sky	age 20s	Sophie's fiancé
Pepper	age 20s	Barman at Taverna
Eddie	age 20s	Helps Sky with water sports
Harry Bright	age 40s	May be Sophie's father
Bill Austin	age 40s	May be Sophie's father
Sam Carmichael	age 40s	May be Sophie's father
Father Alexandrios		Local Priest

Ensemble: Girls, Boys, Islanders, Wedding Guests

Warren Players Presents

MAMMA MIA!

August	24 -25	(T-W)	Auditions	FLC	6:30
	29	(Su)	Cast Meeting/ Read Through	FLC	6:30 to 9:00
September	31 -2	(T,W,Th)	Rehearsals	FLC	6:30 to 9:00
	7 -9	(T,W,Th)	Rehearsals	FLC	6:30 to 9:00
	13 -16	(M,T, W,Th)	Rehearsals	FLC	6:30 to 9:00
	20 -23	(M,T, W,Th)	Rehearsals	FLC	6:30 to 9:00
	27 -30	(M,T, W,Th)	Rehearsals	FLC	6:30 to 9:00
October	4 -7	(M,T, W,Th)	Rehearsals	FLC	6:30 to 9:00
	11 -15	(M-F)	Run Throughs	SLT Stage	6:30 to 9:00
	18	(M)	Dress Rehearsal	Library Theater	6:30 to 9:30
	19	(T)	Dress Rehearsal	Library Theater	6:30 to 9:30
	20	(W)	Dress Rehearsal	Library Theater	6:30 to 9:30
	21	(Th)	Performance (7:00pm)	Library Theater	5:30 CALL
	22	(F)	Performance (7:00pm)	Library Theater	5:30 CALL
	23	(Sa)	Performance (7:00pm)	Library Theater	5:30 CALL
	24	(Su)	Performance (2:00pm)	Library Theater	12:30 CALL

****Rehearsals on the SLT stage, if permitted, for large group blocking and staging of musical numbers.**

Production:

Name _____

Birth Date _____

Parent/Guardians Names(s) (if
under 18 years of age) _____

Email: _____

May we contact you by email with Warren Player's information
after the show? Yes No

Home Phone () _____ - _____

Cell Phone () _____ - _____

Role Desired: _____

Will you accept another role, including chorus? Yes No

Please list below all possible scheduling conflicts that might occur during this rehearsal/production period.

When listing possible conflicts, please consider school, work, church, sports, and any other personal or organizational obligations you may have. It is up to the Director to decide whether your conflicts can be accommodated during the rehearsal process for this production. Try to be as complete as possible so the Director can make an informed decision.

Day/Date	Describe Conflict	In this Flexible?

Comments about your conflicts from previous page:

Limited to the space below, please list significant roles that you have played in the past.

Show	Role	Date	Organization

If you do, or have, taken **voice** or **dance** lessons, please list from whom and for how long.

There's a lot more to a show than the people on-stage. Many times, there are more people behind the scenes than you see on stage.

Whether cast or not, are you willing to work on a crew? Yes No

If yes, please check next to the crews in which you are interested.

- | | | |
|--|--------------------------------------|---------------------------------------|
| Box Office <input type="checkbox"/> | Concessions <input type="checkbox"/> | Stage Crew <input type="checkbox"/> |
| Orchestra <input type="checkbox"/> | Props <input type="checkbox"/> | Lighting <input type="checkbox"/> |
| Sound <input type="checkbox"/> | Makeup <input type="checkbox"/> | Set Building <input type="checkbox"/> |
| Scenic Painting <input type="checkbox"/> | Costumes <input type="checkbox"/> | |

Do you know your clothing sizes? If not, just leave blank.

Shirt S M L XL XXL Other _____
Pants Waist _____ Length _____ Ladies _____

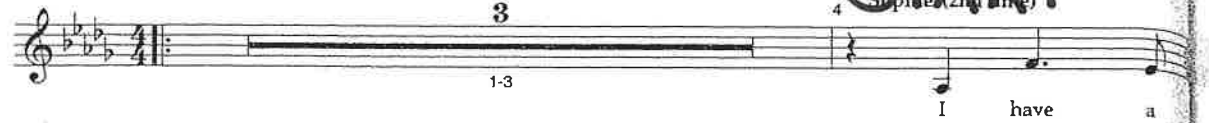
WOMEN

2

I Have A Dream

START
4 Sophie (2nd time)

3
1-3



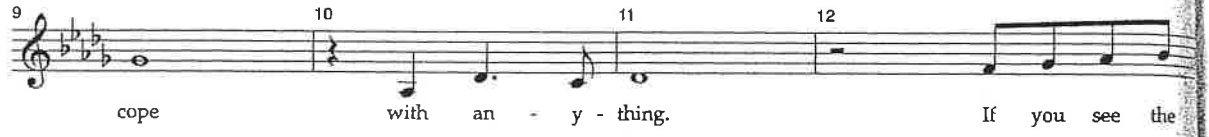
I have a

5 6 7 8



dream, a song to sing, to help me

9 10 11 12



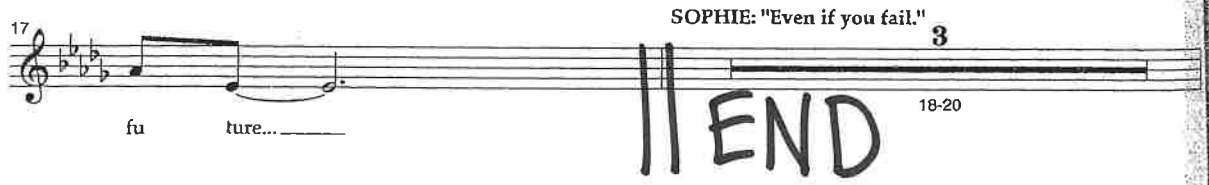
cope with an - y - thing. If you see the

13 14 15 16



won - der ___ of a fai - ry tale, you can take the

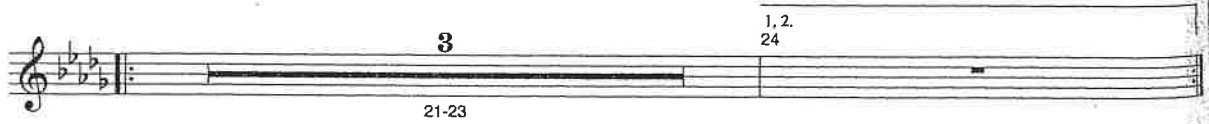
17 SOPHIE: "Even if you fail." 3
18-20



fu ture... ___

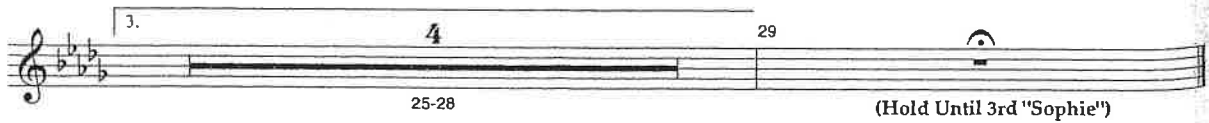
|| END

3 1, 2 24



21-23

3. 4 29



25-28 (Hold Until 3rd "Sophie")

WOMEN

7

Chiquitita

DONNA: "Why was I such a stupid little idiot!"

Cue: DONNA falls onto bed

Colla voce

START

Tempo

1 ROSIE

2 ROSIE

3 ROSIE

Chi - qui - ti - ta, tell me what's wrong.

4 TANYA

5 TANYA

6 ROSIE & TANYA

I have ne - ver seen such sor - row in your

7 TANYA

8 TANYA

9 TANYA

10 ROSIE

eyes, and the wed - ding is to - mor - row. How I hate to see you like this... There is no way

11 TANYA

12 TANYA

13 TANYA

14 TANYA

you can de - ny it. I can see that you're oh so sad, so qui - et.

15 TANYA

16 TANYA

17 TANYA

Chi - qui - ti - ta, tell me the truth, I'm a shoul - der

18 ROSIE

19 ROSIE

20 ROSIE

18 ROSIE

19 ROSIE

20 ROSIE

you can cry on. Your best

22 ROSIE

friend I'm the one you must re - ly on.

END

MEN


Lay All Your Love On Me

9

Cue: SKY: "You've turned my world upside down--"

START

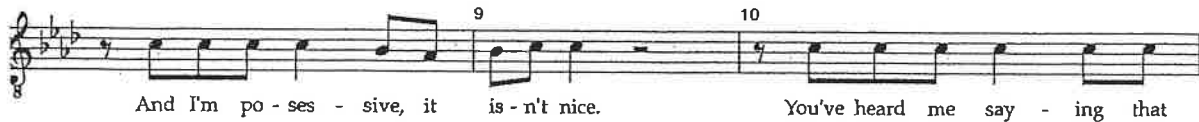
♩=133



2 Kit Hits I was-n't jeal - ous be - fore we met. Now ev -'ry man that I



see is a po - ten - tial threat. see is a po - ten - tial threat. see is a po - ten - tial threat.



And I'm po - ses - sive, it is - n't nice. You've heard me say - ing that



smok - ing was my on - ly vice. But



now it is - n't true, now ev-'ry-thing is new. And



all I've learned has ov - er - turned I beg of you. all I've learned has ov - er - turned I beg of you. all I've learned has ov - er - turned I beg of you. all I've learned has ov - er - turned I beg of you.

|| END

MEN

Thank You For The Music

5

HARRY: "Spontaneously..."

Colla voce
HARRY

START

"We used to sing this one..."

Thank you for the mu - sic, the songs I'm sing-ing. Thanks for all the joy they're bring-ing.

A Tempo ♩=103

+SOPHIE

Who can live with-out it? I ask in all ho-nes-ty what would life be? With-out a song

or a dance what are we? So I say, Thank you for the mu - sic, for giv-ing it to me.

SAM: "You're Donna's daughter..."

END

8 4 7
15-22 23-26 27-33

SOPHIE: "...And we'll let her in on the secret."
SAM: "But Sophie..."

SOPHIE

35 *mf* 36 37

SAM: "Boy, have you made a mistake!"

Vamp till ready

Moth-er says I was a dan - cer be - fore I could walk

M - hm, she says I be - gan to sing long be - fore I could talk.

ALL

26

Mamma Mia Bows

(Short Version)

4

1-4

5 COMPANY 6 7 8

I was cheat-ed by you, and I think you know when.

9 10 11 12

So I made up my mind it must come to an end.

13 14 15 16

Look at me now will I ev-er learn? I don't know how, But I sud-den-ly lose

17 18 19

con - trol. There's a fi - re with - in my soul.

20 SUB-GROUP & SOPHIE & SKY 21 22

Just one look and I can hear a bell ring. One more

GROUP 1 WOMEN

GROUP 2 Just one look One more

GROUP 1 MEN

GROUP 2 MEN Just one look and I can hear a bell ring. One more

23 24 25 *f stacc.*

look and I for - get ev' - ry - thing. — Woh, woh. Mam - ma mi - a,

WOMEN GROUP 1&2 *f stacc.*

look Mam - ma mi - a,

MEN GROUP 1&2 *f stacc.*

look and I for - get ev' - ry - thing. — Woh, woh Mam - ma mi - a,

look and i for - get ev' - ry - thing — woh woh

SUB-GROUP & SOPHIE & SKY *f*

Oh. e - o - e -

SUB-GROUP RECORDED VOCALS *f*

26 27 28

here I go a - gain. — My, my, how can I re - sist ya?

here I go a - gain. My, my, how can I re - sist ya?

here I go a - gain. My, my, how can I re - sist ya?

Oh.

#26 - Mamma Mia Bows (Short Version)

29 30 31 32

Mam-ma mi-a, does it show a-gain? My, my, just how much I missed ya

Mam-ma mi-a, does it show a-gain? My, my, just how much I missed ya?

Mam-ma mi-a, does it show a-gain? My, my, just how much I missed ya?

Oh e-o-e-o Oh (End RECORDED VOCALS)

33 *f* WOMEN 34 35

Yes, I've been bro - ken - heart - ed Blue since the day

36 37 38

we part - ed. Why, why did I ev - er let you go?

39 40

Mam - ma mi - a, now I real - ly know

Mam - ma mi - a, now I real - ly know

#26 - Mamma Mia Bows (Short Version)

41

42

My, my, I should not have let you go. —

My, my I should not have let you go. —

The musical score consists of three staves. The top staff is the vocal line, starting at measure 41 and ending at measure 42. The lyrics are "My, my, I should not have let you go. —". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features chords and moving lines that support the vocal melody.

#26 - Mamma Mia Bows (Short Version)