

Production: **A Year With Frog and Toad**

Name \_\_\_\_\_

Birth Date \_\_\_\_\_

Parent/Guardians Names(s) (if  
under 18 years of age) \_\_\_\_\_

Email: \_\_\_\_\_

May we contact you by email with Warren Player's information  
after the show? Yes • No •

Home Phone ( ) \_\_\_\_\_ - \_\_\_\_\_

Cell Phone ( ) \_\_\_\_\_ - \_\_\_\_\_

Role Desired: \_\_\_\_\_

Will you accept another role, including chorus? Yes • No •

Please list below all possible scheduling conflicts that might occur during this  
rehearsal/production period.

When listing possible conflicts, please consider school, work, church, sports, and any  
other personal or organizational obligations you may have. It is up to the Director to  
decide whether your conflicts can be accommodated during the rehearsal process for this  
production. Try to be as complete as possible so the Director can make an informed  
decision.

Day/Date	Describe Conflict	In this Flexible?

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Comments about your conflicts from previous page:

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Limited to the space below, please list significant roles that you have played in the past.

Show	Role	Date	Organization

If you do, or have, taken **voice** or **dance** lessons, please list from whom and for how long.

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Vocal Book

- Frog
- Lizard
- Mouse
- Toad
- Turtle

**5**  
"Frog and Toad"

*Getta Loada Toad*

Toad: "...turn away until I get into the water."

Frog: "Why is that?"

Toad: "Well, because..."

**4** **Rubato**

Toad:

I look fun-ny in a bath-ing— suit I look fun-ny in a

bath-ing— suit It's a fact you can't dis - pute—

I look fun-ny in a bath-ing suit— (Dialogue) [To 37]

Turtle: "Why should I?"

**A1** Frog: "Well, apparently..."

Frog:

Toad looks fun-ny in a bath-ing— suit Toad looks fun-ny in a bath-ing— suit

"Hey ev'rybody"

**A tempo**

Gee, that ought to be ahoot— Toad looks fun-ny in a bath-ing suit—

"rutebega comes from the..."

**45 Vamp** Mouse: "What are you waiting for?"

I'm wait - ing to

V/B #5 — "Getta Loada Toad"

**B**

**(Turtle):**

48 49 50  
get - ta load - a Toad Get - ta load - a Toad Get - ta load - a Toad I'm here to

51 52 53 54  
get - ta load - a Toad Get - ta load - a Toad Get - ta load - a Toad Can't wait to

55 56 57  
get - ta loa - da Toad Get - ta load - a Toad Get - ta load - a Toad

58 **Mouse:** 59 60 **Turtle:** 61 62  
Please tell me why I'll tell you why

**A2**

64 65 **Mouse:**  
Toad looks fun - ny in a bath - ing — suit Toad looks fun - ny in a

66 67 **Turtle:** 68  
bath - ing suit? It's a ri - ot, it's a hoot

69 70 71 **Mouse:** "A bamboo shoot"  
Toad looks fun - ny in a bath - ing suit **Vamp**

**C**

**Turtle:**

73 74  
Two things you can not dis - pute Bam - boo comes from the

75 76 77  
bam - boo shoot and Toad — looks fun - ny in a bath - ing suit!

-108-

**Vocal Book**

Frog

6

"Frog and Toad"

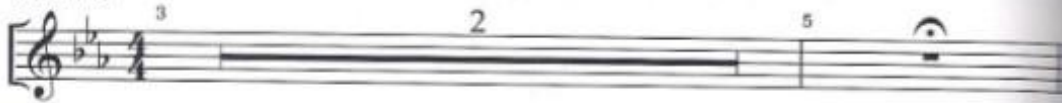
*Alone*

Frog: "But Toad, I am happy."

Toad: "You are?"

Frog: "Yes, I am very happy."

(Start m.3)



A



Some-times the days— they can be— ve-ry bu-sy So I like to stop and think



now and then— I think of the rea-sons I have— to be hap-py And



that makes me hap-py all o-ver a-gain—



What made you think that I was un-hap-py? What were you think-ing was



mak-ing me blue?— I on-ly came out— here to think how I'm hap-py I

C



love be-ing a frog in the warm sun-ny sum-mer

V/B #6—"Alone"

24 (Frog:) 25 3 26

on days such as this one That's what I

27

28 3 Rit. 31

do This

A1

33 34

morn-ing I woke up and thought I was hap-py It's been since A - pril since

35 36 37

I have been sad I'll go be a-lone to think how I'm hap-py For

38 39 40

all that I have and all that I've had

B1

42 43 3

What made you think that I was un-hap - py? What were you think-ing was

44 45 46 3

mak-ing me blue? I on - ly came out here to think how I'm hap-py I

C1

3 48 49

love be-ing a frog in the warm sun-ny sum-mer

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V/B #6—"Alone"

50 (Frog:) 51 3 52 3

But most-ly I'm hap-py be-cause I have

D 54 11 65 66

you

-116-



Vocal Book

Toad  
Moles

18

"Frog and Toad"

*Toad to the Rescue*

Toad: "I must get a lamp, and a rope, and a frying pan!"

1 March 3 [To 4] 4 Toad:

If you are

5 (Toad:)

lost in the dark, You are lost in the dark And your fin-gers are start-ing to

8 9 10

freeze I have a light that will cut through the night So you

11 12 3 1<sup>p</sup>

won't bump your head on the trees. Or if you are deep in a hole You are

14 15 16

stuck in a hole And no one can hear as you shout.

17 18 19 20

I'll bring a rope, a thick piece of rope And use it to help pull you out.

V/B #18—"Toad to the Rescue"

B (Toad:) 22 23 24 Straight 8ths

I am not a - fraid, Well I am, but I'll be brave.

25 26 27 28 3

Frog, Frog, Frog, Frog, Frog. You are the one I'm going to save. If there's a

(Toad:) 29 30 31 32

Wolf at your heels, gi-ant wolf at your heels and you're run-ning as fast as you can,

Moles:

Ahh

33 34 35 36

I'll stop the wolf, I'll in fact bop the wolf on the head with a big fry-ing pan,

Ahh

37 38 39 40

I am not a - fraid, Well I am, but I'll be brave.

Ah

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V/B #18—"Toad to the Rescue"

41 (Toad:) Frog: 42 "Hello, Toad." 43

Frog. Frog, Frog, Frog, Frog. You are the one...

(Moles:) Frog Ah

**18a**  
"Frog and Toad"

*Clock Music*  
(Tacet)

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For Director Use Only

Actor's Name: \_\_\_\_\_

Comments:

\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
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\_\_\_\_\_
\_\_\_\_\_

Circle the most appropriate rating for each category:

Stage Presence:

Stage Presence: 1 2 3 4 5 6 7 8 9 10

Movement: 1 2 3 4 5 6 7 8 9 10

Vocal Quality: 1 2 3 4 5 6 7 8 9 10

Vocal Range: Soprano Mezzo Alto Tenor Baritone Bass
• • • • •

General Range: 1 2 3 4 5 6 7 8 9 10

Call Back \_\_\_\_\_

Cast?: Yes:• No •

Actor Notified: \_\_\_\_\_

Role: \_\_\_\_\_

Role Accepted: Yes:• No •