

Willy Wonka Audition Form

Actor Audition Form # _____

First Name _____ Last Name _____ Age _____
Address _____ City _____ Zip _____ Height _____
E-mail _____ Home # _____ Cell Phone _____

Are you on Facebook: Yes No

Parents Name (under 18) _____ Parents Cell # _____

Parents E-mail _____ Parents on Facebook: Yes No

Previous Experience: Please list up to five (5) examples of previous production experience.

Voice Experience- Soprano Alto Tenor Bass Scales _____ to _____

Are you comfortable singing: Solo? YES NO Harmony? YES NO In a chorus? YES NO

Do you have any Dance experience: YES NO - If yes, explain _____

Tell us if you have any special talents that may be used in this production _____

____ I will ONLY accept the desired role(s)
____ I am interested in the desired parts listed,
but will accept ANY part including chorus
____ I am ONLY interested in a chorus part.

Desired Role(s) you are interested in:

1: _____
2: _____
3: _____
4: _____

In the event you do not get a part, would you still be interested in remaining involved with the production in any of the following areas? (Please circle all that interest you).

Set Construction	Costumes	Stage Crew	Chaperone	Make-up
Ushering	Tickets / Concessions		Backstage	Props

Parent/Guardian who will be involved with the production _____ (required for young actors)
Best Contact # _____ (Please circle all that interest you).

Set Construction	Costumes	Stage Crew	Chaperone	Make-up
Ushering	Tickets / Concessions		Backstage	Props

(Chaperones will alternate with ushering and tickets/concessions, so each parent gets a chance to see their child.)

PLEASE LIST ALL CONFLICTS YOU HAVE BETWEEN NOW AND THE PERFORMANCE DATE AND WHETHER THEY ARE FLEXIBLE. Please be completely honest. Conflicts won't necessarily preclude you from being cast in this show.

I, _____, have read the listing of required dates for Willy Wonka. I understand I need to be available for all the listed dates (unless previously worked out with director). By signing this form I agree to make myself available for all dates listed. signed _____ (parents for young actors) date _____

Please choose one of the following Monologues to recite (Memorize if possible)

1. I am Willy Wonka. In the course of my long and spectacular career, I have created more than two hundred sensational and original new candy bars, each with a different center, and each one sweeter and creamier and more delicious than the one before.
2. These two very old people are the father and mother of Mr. Bucket- and those two very old people on the other side of the bed are the father and mother of Mrs. Bucket. This is Mr. Bucket and that is Mrs. Bucket. The small boy standing right there is Charlie Bucket, their only son.
3. This is Phinous Trout reporting live from Frankfurt, Germany, where worldwide Wonka mania has sales topping 25,000 bars every hour! We're live on the scene where the first Golden Ticket has been found!- Here's the winning family now- Mrs. Poop, Mrs. Poop, may we have a word?
4. Just a moment. Mr. Wonka. I don't deserve a lifetime supply of chocolate—I tasted the fizzy lifting drink and I broke the rules. And I'm very sorry. But thank you for a wonderful day and the most wonderful tour of your factory. It was better than Christmas.

**** You may prepare an additional monologue for a specific part if you desire, but it must be a monologue from "Ronald Dahl's Willy Wonka".****

Please choose one of the following songs to recite. (Accompaniment will be provided).

** For children trying out for Squirrels or Oompa Loompa's chorus, you may sing a primary song instead**

The actor playing WONKA enters the stage. HE peers at the audience.

Pure Imagination

1

Moderately ♩ = ca. 86

2

WONKA:
Come with

4
me and you'll be in a world of pure i - mag - i -

7
na - tion! Take a look and you'll see in - to

10
Faster ♩ = ca. 98
your i - mag - i - na - tion! We'll be - gin with a

12

13
spin trav'ling in a world of my cre - a - tion! What we'll

16
see will de - fy ex - pla - na - tion!

poco accel.

19
Faster ♩ = ca. 108
If you want to view par - a - dise,

22
sim - ply look a - round and view it! An - y - thing you want to,

25
rit. molto rit.
do it! Want to change the world? There's noth - ing to it!

Cheer Up, Charlie

23

CHARLIE: I wish I'd never heard of candy—or Wonka!

Warmly (♩ = c. 94) *poco rit.* 3 *a tempo*

GRANDPA JOE:

Cheer up, Char- lie. _____ Give me a smile! What

5

hap-pened to the smile I used to know? Don't you know your grin has al- ways been my sun- shine?

9 *rit.* 11 *a tempo*

MRS. BUCKET:

Let that sun- shine show! Come on, Char- lie. _____ No need to frown! Deep

13

down you know to- mor- row is your toy. When the days get heav- y, nev- er pit - a - pat 'em!

17 *poco rit.* 19 *Più mosso* (♩ = c. 100)

MR. BUCKET: MR. & MRS. BUCKET:

Up and at 'em, boy! Some day, sweet as a song,

21 *poco rit.*

Char- lie's luck- y day will come a - long! 'Til that day you've got - ta hang in strong, Char- lie!

25 *rall.* 27 *Tempo I* (♩ = c. 94)

GRANDPA JOE:

Up on top is right where you be - long! Look up, Char - lie, _____ you'll see a star! Just

29 GRANDMAS GEORGINA & JOSEPHINE:

fol - low it and keep your dreams in view! Pret- ty soon the skies are gon - na clear up, Char- lie!

MR. BUCKET: Positive? Why?
CHARLIE: Why not?

Think Positive

2-beat shuffle (♩ = c. 74)

CHARLIE: 3

You've noth - ing to lose, so why not choose ___ to think

pos - i-tive? When - ev - er my luck is on the blink, ___ I think

pos - i-tive! When - ev - er I'm feel - ing down and out ___ and

don't know what to do, ___ I nev - er give way to fear and doubt, ___ 'Cos

think - ing pos - i-tive sees me through! ___ When -

ev - er my stars are out of sync, ___ I think pos - i-tive! I

write my thoughts down in pur - ple ink, ___ and think pos - i-tive! Re -

mem - ber this song when things go wrong, ___ Then you'll know what to do! ___ In

no time you'll be think - ing pos - i-tive too!

I Want It Now!

VERUCA: See here, Wonka, I want a squirrel.
MR. SALT: Right! Checkbook's ready!

Bright waltz (♩. = c. 78)

MR. SALT: I want a squirrel and an Oompa-Loompa!

(On cue)

MR. SALT: I want a squirrel and an Oompa-Loompa and a pink candy boat while we're at it-

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several staves of music with lyrics underneath. The score includes various musical notations such as rests, beams, and dynamic markings. The lyrics are as follows:

MR. SALT: I want a squirrel and an Oompa-Loompa!

(On cue)

MR. SALT: I want a squirrel and an Oompa-Loompa and a pink candy boat while we're at it-

9 (On cue) 4 VERUCA:
I want a feast.
I want a ball.

15 2 2
I want a bean feast!
I want a part - y.

21
Cream buns, and do - nuts, and fruit - cakes with no nuts, so good you could go nuts!
Pink mac - a - roons and a mil - lion bal - loons and per - form - ing ba - boons, and

27 2 > 37
Give 'em to me now!
give 'em to me now! I want a par - ty with

33
room - fuls of laugh - ter. I want a ton of ice cream!

39
And if I don't get the things I am af - ter,

45
I'm gon - na scream!

51 (screams) 4

Please look at the rehearsal schedule below and indicate any conflicts you may have with this schedule. We will do our best to keep to this schedule, but we do reserve the right to make changes if any scene(s) require additional work. You will only be expected to attend rehearsals for the scenes that you will be involved in. Additional Vocal or Choreography rehearsals may be added as needed.

Willy Wonka

revised 1/24/18

March 2018

February '18							April '18							May '18							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
					1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14
4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12	
11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19	
18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26	
25	26	27	28				29	30						27	28	29	30	31			

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
25 Auditions 2-5 pm	26 Auditions 6-8 pm	27 Call Backs	28	1 Announce Cast	2	3 Read Through 2-5 pm
4 Scene 1,3,8,11 2-6 pm	5 Scene 2,4,5,7 5:30-7:30 pm Candy Man © 7:30-8:30pm Think Positive ©	6	7	8 Oompa's Music 6-8 pm Vocals Only OL + WW	9	10 Scene 12 -2-4 pm Scene 6,9,10 -4-6pm
11 Daylight Saving Scene 1,3,8,11 2-5 pm Vocals 5-6pm	12 Scene 2,4,5,7 6-7:30 pm I Eat More © 7:30-8:30	13	14 Golden Age of Choc © OL Only 6-8 pm	15 Scene 6,9,10 6-8 pm	16	17 St. Patrick's Day Scene 12 With Choro 2-6 pm Golden Ticket © Think Positive R
18 Cast Photo Scene 1-7 2-5 pm Vocals 5-6pm	19 Scene 8-12 5:30-7:30 pm Gold Ticket © 7:30-8:30	20	21 Oompa Loompa 1-4 © Candy Dream 6-8pm	22 Off Book Act I Run Act I 6-8 pm	23	24 Scene 13 2-6 pm
25 Scene 20 2-6 pm Finale © and Bows	26 Scene 14, 15 6-7:30 pm In This Room © 7:30-8:30pm	27 Scene 16, 17 6-8 pm	28 Scene 18, 19 6-8 pm Oompa Loompa 1-4, CD © Golden Age Of Choc © OL Only	29	30 Good Friday Off	31 Passover Off

April /May 2018

4 5 6 7 8 9 10 6 7 8 9 10 11 12 3 4 5 6 7 8 9
 11 12 13 14 15 16 17 13 14 15 16 17 18 19 10 11 12 13 14 15 16
 18 19 20 21 22 23 24 20 21 22 23 24 25 26 17 18 19 20 21 22 23
 25 26 27 28 29 30 31 27 28 29 30 31 24 25 26 27 28 29 30

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 April Fool's Day Easter Off	2 Scene 13-15 6-7:30 pm Finale © 7:30-8:30pm	3	4 Golden Ticket © If needed	5 Scene 16-19 6-8 pm	6	7 Prologue , 20 Bows 2-6pm Golden Age Bows
8 Scene 13-15 2-4pm Scene 16-17 4-6 pm	9 Scene 18, 19 6-8:30 pm Extra© as needed 7:30-8:30	10	11 Oompa Loompa 1-4 © 6-8	12 Scene 20 6-8 pm Finale Bows ©	13	14 Act I 2-6 pm DL done after prologue
15 Act II 2-6 pm	16 Act I 6-8 pm DL done after prologue	17	18	19 Off Book Act II Run Act II 6-8 pm	20	21 Run Show 2-6 pm
22 Load In Run Show 1-5 pm	23 6-8 pm	24	25 6-8 pm	26 6-8 pm	27	28 2-6 pm
29 2-6 pm	30 6-8 pm	1 MAY	2 Dress Rehearsal Call 5:30 pm Show 7:00 pm	3 Show 7pm Call 5:30	4 Show 7 Call 5:30	5 Cinco de Mayo Show 7 Call 5:30
6 Show 2pm Call 12:30 Load Out	7	8	9	10	11	12