

# South Pacific Audition Form

Actor Audition Form # \_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_ Age \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_ Height \_\_\_\_\_  
E-mail \_\_\_\_\_ Home # \_\_\_\_\_ Cell Phone \_\_\_\_\_

Are you on Facebook: Yes No

Parents Name (under 18) \_\_\_\_\_ Parents Cell # \_\_\_\_\_

Parents E-mail \_\_\_\_\_ Parents on Facebook: Yes No

Previous Experience: Please list up to five (5) examples of previous production experience.

Voice Experience- Soprano Alto Tenor Bass Scales \_\_\_\_\_ to \_\_\_\_\_

Are you comfortable singing: Solo? YES NO Harmony? YES NO In a chorus? YES NO

Do you have any Dance experience: YES NO - If yes, explain \_\_\_\_\_

Tell us if you have any special talents that may be used in this production \_\_\_\_\_

I will ONLY accept the desired role(s)  
 I am interested in the desired parts listed,  
but will accept ANY part including chorus  
 I am ONLY interested in a chorus part.

Desired Role(s) you are interested in:

1: \_\_\_\_\_  
2: \_\_\_\_\_  
3: \_\_\_\_\_  
4: \_\_\_\_\_

In the event you do not get a part, would you still be interested in remaining involved with the production in any of the following areas? (Please circle all that interest you).

Set Construction      Costumes      Stage Crew      Chaperone      Make-up  
Ushering      Tickets / Concessions      Backstage      Props

Parent/Guardian who will be involved with the production \_\_\_\_\_ (required for young actors)  
Best Contact # \_\_\_\_\_ (Please circle all that interest you).

Set Construction      Costumes      Stage Crew      Chaperone      Make-up  
Ushering      Tickets / Concessions      Backstage      Props

(Chaperones will alternate with ushering and tickets/concessions, so each parent gets a chance to see their child.)

PLEASE LIST ALL CONFLICTS YOU HAVE BETWEEN NOW AND THE PERFORMANCE DATES ending Oct. 28, 2018 AND WHETHER THEY ARE FLEXIBLE. Please be completely honest. Conflicts won't necessarily preclude you from being cast in this show.

I, \_\_\_\_\_, have read the listing of required dates for South Pacific. I understand I need to be available for all the listed dates (unless previously worked out with director). By signing this form I agree to make myself available for all dates listed. signed \_\_\_\_\_ (parents for young actors) date \_\_\_\_\_

*Please choose one or more of the songs to sing for auditions.*

*Men – Honey Bun, Some Enchanted Evening or Younger Than Springtime*

*Ladies – Happy Talk, I'm Gonna Wash That Man... or A Cockeyed Optimist*

*Kids only need to learn Dites Moi or come prepared to sing anything that makes you happy.  
It doesn't have to be difficult.*

*There will be readings and they will be given out at auditions*

*Come prepared to learn a little Choreographed Movement, nothing too complicated.*

*Most of all – come prepared to have a good time. Theatre should be fun work,*

*Thanks,*

*Lynn Sears, Director*

*Krista Fitzsimmons, Production Manager*

# SOUFFLE PACIFIC

## Principal Vocal Ranges

Nellie Forbush:  
 Emille De Beque:  
 Bloody Mary:  
 Lt. Joseph Cable:  
 Luther Billis:  
 Ngana & Jerome:  
 Sopranos:  
 Altos:  
 Tenors:  
 Baritone:  
 (Solo Bass):

## Ensemble Vocal Ranges

### VOCAL

## No. 2 - Opening (Dites-Moi) (NGANA, JEROME)

9 **A l'antique** 16 **28**  
 9-24 25-26 2  
**Semplice** 8  
 1-8  
 17 **NGANA & JEROME: (scanzini?)**  
 Di - tes - moi pour - quoi La vie est bel - le.  
 28 29 30  
 31 **Di - tes - moi pour - quoi la vie est gai!**  
 32 33 34  
 35 **Di - tes - moi pour - quoi Chère ma - droid - sel - le.**  
 36 37 38  
 39 **Est - ce - que par - ce - que vous m'ai - mez?**  
 40 41 42  
**a tempo**  
**poco rit.**

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VOCAL

# No. 36 - Happy Talk

(MARY)

CHORUS  
MARY: "You don't have to work, I work for you."

Moderato

1-4 4 5 16 21 MARY:

Hap - py Talk, keep talk - in -

do. You got to have a dream - If

you don't have a dream - How you gon - na have a dream - come

39 true? 40 41 42

Talk a - bout a moon  
Talk a - bout a star

Look - in' like a Il - ly on a lake  
Feet - in' through de branch - es of a tree

Talk a - bout a bird  
Talk a - bout a girl

Vocal

Happy Talk

51 52 53 54  
Make - in' all' de ma - sic can make  
Count - in' all' de tip - ples on de sea.

55 56 57 58  
Hap - py Talk, keep talk - in' Hap - py Talk

59 60 61 62  
Talk a - bout things you'd like to do. You

63 64 65 66  
got to have a dream - If you don't have a dream - How you gon - na

67 68 69 70  
have a dream - come true? 71 72

73 Dance 74-88 16 16  
89-104

105 poco rit. 106 107 108 109 110  
109 MARY: poco meno

111 112 113 114  
Say - in' to de girl 'Cud - y, ba - by, I'm a luck - y

115 116 117 118 119  
cassi' Talk a - bout a girl Sey - in' to de

120 121 122 123 124  
boy 'You an' me is luck - y to be us -

A Tempo

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VOCAL

# No. 19 - I'm Gonna Wash That Man Right Outa My Hair

(NELLIE, NURSES)

CHORUS: "NELLIE: 'Things like this happen every day.'"

Allegretto

3

NELLIE:

I'm gon - na

5

wash that man right out - a my hair. I'm gon - na wash that man right

out - a my hair. I'm gon - na wash that man right out - a my hair. And

(spoken) Get the picture!

send him on his way. I'm gon - na

wave that man right out - a my arms. I'm gon - na wave that man right

out - a my arms. I'm gon - na wave that man right out - a my arms. And

send him on his way.

[21]

NELLIE:

NURSES:

NELLIE:

Don't try to patch it up, Tear it up, tear it up! Wash him out, dry him out,

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Vocal

# I'm Gonna Wash That Man Right Outa My Hair

NURSES:

NELLIE:

Push him out. My him out. Can - cel him. and let him

go! Yes, sis - ter! I'm gon - na wash that man right

out - a my hair. I'm gon - na wash that man right out - a my hair. I'm gon - na

wash that man right out - a my hair. And send him on his

way! If the man don't un - der - stand you. If you

fly on sep - tate beams, Waste no time! Make a change.

Ride that man right off your range. Rub him out - a the roll call. A

damn him out - a your dreams! Oh ho! If ye

laugh at dif - ferent com - ies. If you root for dif - ferent teams,

Waste no time. Weep no more. Show him what the door is for!

# No. 4 - A Cockeyed Optimist

(NELLIE)

CHORUS:  
NELLIE: "They all do over at the Fleet hospital."

## Con anima

7

NELLIE:  
When the

Vocal

A Cockeyed Optimist

Slow

A Tempo

# No. 38 - Honey Bun

(NELLIE, BILLIS ENSEMBLE)

LIBRION: "Ludbeta... Billis"

Broad

NELLIE: 4 Comodo (dictated)

*Colla voce*

**Allegretto**

Vocal

Honey Bun

Vocal

*poco rit.*

Twin Soliloquies

27 28 29 30

**A Tempo**

EMILE:

31 32 33 34

**SLOW**

35 36 37 38 39 40

*Segue as One*  
**EMILE**

# No. 9 - Some Enchanted Evening

*EMILE:*  
SEGUE AS ONE from No. 8

(EMILE)

**Slowly with Expression**

EMILE:

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Vocal

Some Enchanted Evening

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

- 6 -

*Applause segue*

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VOCAL

# No. 28 - Younger Than Springtime

(Soprano, Alto, Tenor, Bass)

LIBRETTO: "Younger Than Springtime"  
LYRICS: "Younger Than Springtime"

*Andante appassionato*

face... And I hold the world... In my em-brace.

*molto rit.* *Andante* *molto calmo*

birds that burst with song... My eyes look down at your love-ly.

*Moderato tranquillo*

CABARET

I touch your hand and my arms grow strong... Like a pair of.

face... And I hold the world... In my em-brace.

birds that burst with song... My eyes look down at your love-ly.

I touch your hand and my arms grow strong... Like a pair of.

face... And I hold the world... In my em-brace.

birds that burst with song... My eyes look down at your love-ly.

I touch your hand and my arms grow strong... Like a pair of.

face... And I hold the world... In my em-brace.

birds that burst with song... My eyes look down at your love-ly.

Vocal

Younger Than Springtime

An-ge-l and lov-er, hea-ven and earth are you to me. And when you.

youth and joy in-vade my arms and fill my.

heart as now they do... then...

Young-er than Spring-time am I Gay-er than laugh-ter am I.

An-ge-l and lov-er, heav-en and earth am I with you.

And when your youth and joy in-

-vade my arms And fill my heart as now they.

do... then... Young-er than Spring-time am I.

Gay-er than laugh-ter am I An-ge-l and lov-er, heav-en and earth am.

Original Ending with you.

I with you.

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